



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

JOURNAL OF ENGLISH
AND
GERMANIC PHILOLOGY

VOLUME 14
1915



THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

COÖPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

VOLUME XIV
1915

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILL., U. S. A.

Reprinted with the permission of the University of Illinois Press.

JOHNSON REPRINT CORPORATION
111 Fifth Avenue, New York 3, N. Y.

JOHNSON REPRINT COMPANY LIMITED
Berkeley Square House, London, W. 1.

TABLE OF CONTENTS

ARTICLES

Edward Henry Lauer, Luther's Translation of the Psalms in 1523-24.....	1
Charles Edward Lyon, The Phöbus Fragment of Kleist's <i>Käthchen von Heilbronn</i>	35
C. H. Ibershoff, A New English Source of <i>Wieland</i>	56
Käthe Brodnitz, Nicolai und die Schundliteratur.....	60
Allan H. Gilbert, <i>The Tempest</i> : Parallelism in Characters and Situations	63
Charlotte D'Evelyn, Sources of the Arthur Story in Chester's <i>Loves Mar-tyr</i>	75
D. L. Thomas, Concerning Glapthorne's Wit in a Constable.....	89
Harriet Manning Blake, Golding's Ovid in Elizabethan Times.....	93
Clarissa Rinaker, Twenty-six unedited Letters of Thomas Warton.....	96
George O. Curme, The Development of Modern Groupstress in German and English II.....	163
Orie W. Long, English Translations of Goethe's <i>Werther</i>	169
Rolf F. Weber, Das Verhältnis von äusserer und innerer Form in Goethes und Schillers Balladen.....	204
Grace Fleming van Sweringen, The Main Literary Types of Men in the Germanic Hero-Sagas.....	212
Stuart Robertson, Elements of Realism in the "Knight's Tale".....	226
Frederick Tupper, The Quarrels of the Canterbury Pilgrims.....	256
Foster Watson, Vives on Education.....	271
Edwin C. Roedder, Schiller's Attitude Toward Linguistic Problems.....	325
C. M. Lotspeich, The Physiological Aspects of Verner's Law.....	348
Oliver Farrar Emerson, Scott's Early Translations from <i>Bürger</i>	351
Albert Morey Sturtevant, Ibsen's <i>Sankthansnatten</i>	357
Albert S. Cook, Beginning the Board in Prussia.....	375
Francis A. Wood, So-called Prothetic <i>Y</i> and <i>W</i> in English.....	389
F. M. Padelford, The Political, Economic, and Social Views of Spenser.....	393
Edwin C. Roedder, Schiller's Attitude Toward Linguistic Problems.....	467
Francis A. Wood, Old English <i>eo</i> , <i>ea</i> , <i>eo</i> (<i>w</i>) <i>ēa</i> (<i>w</i>) <i>æw</i> in Middle and New English.....	499
M. Ellwood Smith, The Fable and Kindred Forms.....	519
George T. Flom, Studies in Scandinavian Paleography.....	530
Fr. Klæber, Observations on the Finn Episode.....	544
Samuel Moore, The Old English Christ: Is It a Unit?.....	550
Newcomb Hillebrand, Sebastian Westcote, Dramatist and Master of the Children of Paul's.....	568

REVIEWS AND NOTES

George O. Curme, Rudolph Blümel's <i>Einführung in die Syntax</i>	119
Ernest H. Mensel, Erich Gierach's <i>Der Arme Heinrich von Hartmann von Aue</i>	121
Arthur H. Daniels, Harold Höfding's, A Brief History of Modern Philo-sophy.....	123
Lee M. Hollander, A Re-Interpretation of Germanic Antiquity.....	124
Henry L. Belden, Grierson's <i>The Poems of John Donne</i>	135

J. M. Hart, Festschrift für Lorenz Mossbach and Anniversary Papers by Colleagues and Pupils of G. L. Kittredge.....	148
A. H. Upham, J. E. Gillet's Molière en Angleterre 1660-1670.....	153
Robert Adger Law, E. C. Cook's Literary Influences in Colonial News- papers, 1704-1750.....	156
Notes.....	159
George O. Curme, T. Diekhoff's The German Language.....	275
H. Z. Kip, F. H. Adler's Herder and Klopstock.....	282
Daniel Kilham Dodge, O. J. Campbell's The Comedies of Holberg.....	284
Lane Cooper, Margaret L. Bailey's Milton and Jakob Boehme.....	290
Albert S. Cook, J. K. Hewison's The Runic Roods of Ruthwell and Bew- castle.....	296
J. Q. Adams, Jr., H. H. Furness' Edition of Cymbeline.....	307
Edward C. Baldwin, S. G. Spaeth's Milton's Knowledge of Music.....	310
J. B. Beck, Georges Duriez's La Theologie dans le Drame Religieux en Allemagne au Moyen Age.....	312
Notes.....	321
Ernest H. Mensel, Engelberg's Zur Stilistik der Adjectiva in Otfrieds Evan- gelienbuch und im Heliand.....	421
Jacob N. Beam, Schloesser's August Graf von Platen.....	424
Josef Wiehr, Enders' Friedrich Schlegel.....	434
F. Schoenemann, Unger's Briefe von Dorothea und Friedrich Schlegel; Körner's A. W. Schlegel's Geschichte der Deutschen Sprache und Poesie.....	437
Edith St. Clair Palmer, Rhyn's die Balladendichtung Theodor Fontanes....	440
Clark S. Northup, The Cambridge History of English Literature, Vol. III....	445
R. M. Alden, Acheson's Mistress Davenant, and Chambrun's The Sonnets of William Shakespeare.....	449
Frank A. Patterson, Sandison's The "Chanson D'Aventure" in Middle English.....	460
Joseph Quincy Adams, Jr., Graves' The Court and the London Theatres During the Reign of Elizabeth.....	462
Francis A. Wood, Louise Pounds Blends: Their Relations to English Word Formation.....	585
Josef Wiehr, Bertrand's Cervantes et la Romantisme Allemand.....	588
Tobias Diekhoff, L. Bloomfield's An Introduction to the Study of Lan- guage.....	593
F. Schoenemann, Hermesen's Die Wiedertäufer zu Münster in der deut- schen Dichtung.....	597
W. A. Oldfather, Lloyd's The Making of the Roman People.....	599
Alexander Green, Jellinek's Geschichte der Neuhochdeutschen Gramma- tik.....	601
A. Busse Bücher's Grillparzer und die Politik.....	605
William Witherle Lawrence, Two recent Editions of Beowulf.....	609
Tucker Brooke, Briggs' Marlowe's Edward II.....	614
Joseph Quincy Adams, Jr., Cowling's Music on the Shakespearan Stage	617
C. R. Baskervill, Boas's University Drama in the Tudor Age.....	620
William E. Mead, Hessler's Geschichte der Ballade von Chevy Chase.....	624